

GCE Applied Art and Design (8519)
Unit 11: (AD11) Unit 12: (AD12) *(Please tick as appropriate)*
Option D: Public Art

Centre name:

Centre no:

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Candidate name:

Candidate no:

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This side is to be completed by the candidate

Sources of advice and information

1. Have you received any help or information from anyone other than your subject teacher(s) in the production of this work? (Write YES or NO)
2. If you have answered YES, give details. Continue on a separate sheet if necessary.
.....
3. If you have used any books, information leaflets or other materials (e.g. videos, software packages or information from the Internet) to help you complete this work, you must list these below, unless they are clearly acknowledged in the work itself. Continue on a separate sheet if necessary. To present material copied from books or other sources without acknowledgement will be regarded as deliberate deception.
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NOTICE TO CANDIDATE

The work you submit for assessment must be your own.

If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

Declaration by candidate

I have read and understood the Notice to Candidate (above). I have produced the attached work without any help apart from that which is acceptable under the scheme of assessment.

As part of AQA's commitment to assist students, AQA may make your coursework available on a strictly anonymous basis to teachers, examining staff and students in paper form or electronically, through the Internet or other means, for the purpose of indicating a typical mark or for other educational purposes. In the unlikely event that your coursework is made available for the purposes stated above, you may object to this at any time and we will remove the work on reasonable notice. If you have any concerns, please contact AQA.

Candidate's signature:

Date:

This form should be completed and attached to the candidate's work and retained at the Centre or sent to the moderator as required.

PTO

This side is to be completed by the teacher

Unit: Option unit D: Public art

Candidate name:

You need to produce a portfolio of developmental work leading to two design proposals and a final accurate, scaled drawing, in full colour, for the finished artwork or product. Your portfolio must include:

- A an illustrated report written by you about one relevant piece of public art and its production; (A01, A02(b))
- B a range of visual research and summative written details and records of discussions held with a community group; (A01, A02 (a), A03)
- C the development of ideas in response to the brief and its constraints; (A02 (a))
- D experimentation with, and selection of, suitable media and/or materials for artwork or products; (A02 (a))
- E planning and production of work, demonstrating appropriate presentation methods for different occasions; (A02 (b), A03)
- F records and evaluation of planning, progress, process and the final design solution. (A02 (b), A03)

Assessment criteria	Maximum mark	Mark awarded
A01	12	
A02(a)	12	
A02(b)	18	
A03	18	
Total	60	

Concluding comments

Details of additional assistance given (if any)

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification. Continue on a separate sheet if necessary.

Declaration by teacher

I confirm that the candidate's work was conducted under the conditions laid out by the specification.

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature:

Date: