

GCE A2 Drama and Theatre Studies Unit 4 (DRA4)
Play in Production – Individual Candidate Assessment Form

Centre name:

Centre no:

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Candidate name:

Candidate no:

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This side is to be completed by the candidate

Sources of advice and information

1. Have you received any help or information from anyone other than your subject teacher(s) in the production of this work? (Write YES or NO)
2. If you have answered YES, give details. Continue on a separate sheet if necessary.
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3. If you have used any books, information leaflets or other materials (e.g. videos, software packages or information from the Internet) to help you complete this work, you must list these below, unless they are clearly acknowledged in the work itself. Continue on a separate sheet if necessary. To present material copied from books or other sources without acknowledgement will be regarded as deliberate deception.
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NOTICE TO CANDIDATE

The work you submit for assessment must be your own.

If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

Declaration by candidate

I have read and understood the Notice to Candidate (above). I have produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

As part of AQA's commitment to assist students, AQA may make your coursework available on a strictly anonymous basis to teachers, examining staff and students in paper form or electronically, through the Internet or other means, for the purpose of indicating a typical mark or for other educational purposes. In the unlikely event that your coursework is made available for the purposes stated above, you may object to this at any time and we will remove the work on reasonable notice. If you have any concerns, please contact AQA.

Candidate's signature:

Date:

This form should be completed and retained at the Centre or sent to the moderator as required.

PTO

Pages 2 to 4 are to be completed by the teacher/assessor

Marks must be awarded in accordance with the instructions and criteria in section 20 of the specification. Supporting information to show how the marks have been awarded should be given in the spaces provided.

Play chosen: title and playwright
Details of extract
Nominated skill
Part(s) played, or design/technical contribution(s)

Part (a)(i) – Portfolio

The section below is to be completed before the moderation visit

Criteria for award of marks	Teacher/assessor's supporting statement		
Clarity of justification for selection of the play in relation to the group and the nominated skill			
Depth/range of relevant research into its social and cultural context, genre and style			
Knowledge and understanding of the nominated skill for assessment in relation to the selected play			
Self-assessment and ability to analyse and appraise the potential success of the developing piece; awareness of health and safety factors			
Presentation of portfolio; appropriateness of length, content, style and application of specialist terminology			
	<table border="1"> <tr> <td>Mark awarded /25</td> <td></td> </tr> </table>	Mark awarded /25	
Mark awarded /25			

Part (a)(ii) – Other preparatory work

The section below is to be completed *before* the moderation visit

Criteria for award of marks	Teacher/assessor's supporting statement		
Appropriateness of approach to the selected play; depth/range/application of relevant research			
Clarity of definition of dramatic intentions for an audience			
Attention to detail in selecting and applying theatrical style and techniques			
Creative co-operation, experiment and discipline; time management, commitment, response to feedback; awareness of health and safety factors			
Development of nominated theatrical skill; ability to analyse process and potential effect for an audience			
	<table border="1"> <tr> <td data-bbox="1098 1308 1385 1391">Mark awarded /25</td> <td data-bbox="1385 1308 1511 1391"></td> </tr> </table>	Mark awarded /25	
Mark awarded /25			

Part (b): Presentation

The section below is to be completed during or immediately after the examination presentations

Criteria for award of marks	Teacher/assessor's supporting statement
Appropriateness of creative interpretation of the extract in terms of the whole play, its genre and style	
Creativity in the deployment of selected elements. Integration of text, style, theatrical method	
Clarity of dramatic intentions for an audience	
Technical accomplishment in theatrical skills employed, e.g. performance, design, technical elements	
Dramatic effectiveness for an audience	

Mark awarded /50	
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Summary of marks awarded

	Part (a)(i)	Part (a)(ii)	Part (b)	Total mark
Maximum mark	25	25	50	100
Mark awarded				

Details of additional assistance given (if any)

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification. Continue on a separate sheet if necessary.

Declaration by teacher

I confirm that the candidate's work was conducted under the conditions laid out by the specification.

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature:

Date: