

**GCE Music (2270)**  
*Unit 2: Creating Musical Ideas (MUSC2)*

Centre name: ..... Centre no: 

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Candidate name: ..... Candidate no: 

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CD / Mini-disc track no:

*This side is to be completed by the candidate.*

Please tick the appropriate boxes

Brief A  Brief B  Brief C  Score /  Recording   
Composing Techniques Free Composition or Pastiche Arranging Annotation

**About your work**

1. List any software available to you during the 20 hours' supervised work. Explain how it was used.

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2. Describe briefly how your recording was produced, and indicate your role in it.

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3. List the dates and duration of the working sessions in which you completed this work under supervision. The total must not exceed 20 hours.


All of the work submitted was completed under supervision in the sessions listed above.

Signed ..... (Candidate) Date.....



The next four sections are to be completed by the teacher

Teacher involvement

1. Please describe briefly the teaching and assistance given to the candidate before the supervised work began.

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2. Please indicate any assistance given to the candidate between the sessions of supervised work.

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3. Please describe any help given in the production of the recording.

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4. Please add any background information which will be of help to the examiner.

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Declaration by teacher

I confirm that the candidate's work was conducted under the conditions laid out by the specification.

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature: .....

Date: .....

Teacher's name (please print): .....

*This form should be completed and attached to the candidate's work and sent to the examiner.*

This section is to be completed by the examiner

Brief A	Maximum mark	Mark awarded	Comments
Question 1	30		
Question 2	30		
<b>Total</b>	<b>60</b>		

Briefs B & C	Maximum mark	Mark awarded	Comments
Composition	60		
<b>Total</b>	<b>60</b>		

<b>Examiner's initials</b>	
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