

**GCE D&T – Product Design (3-D Design) (2550)**  
*Unit 2: Learning Through Designing and Making (PROD2)*

Centre name: .....

Centre no:

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Candidate name: .....

Candidate no:

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*This side is to be completed by the candidate*

**Sources of advice and information**

1. Have you received any help or information from anyone other than your subject teacher(s) in the production of this work? (Write YES or NO) .....
2. If you have answered YES, give details. Continue on a separate sheet if necessary.  
.....  
.....
3. If you have used any books, information leaflets or other materials (e.g. videos, software packages or information from the Internet) to help you complete this work, you must list these below, unless they are clearly acknowledged in the work itself. Continue on a separate sheet if necessary. To present material copied from books or other sources without acknowledgement will be regarded as deliberate deception.  
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.....

**NOTICE TO CANDIDATE**

The work you submit for assessment must be your own.

If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

**Declaration by candidate**

I have read and understood the Notice to Candidate (above). I have produced the attached work without any help apart from that which is acceptable under the scheme of assessment.

As part of AQA's commitment to assist students, AQA may make your coursework available on a strictly anonymous basis to teachers, examining staff and students in paper form or electronically, through the internet or other means, for the purpose of indicating a typical mark or for other educational purposes. In the unlikely event that your coursework is made available for the purposes stated above, you may object to this at any time and we will remove the work on reasonable notice. If you have any concerns, please contact AQA.

Candidate's signature: .....

Date: .....

*This form should be completed and attached to the candidate's work and retained at the Centre or sent to the moderator as required.*

PTO

To be completed by the candidate

Please tick one of the following boxes:

EITHER your submission is a portfolio comprising a number of individual projects

OR your submission is a single project

Your project(s) will be assessed against a number of assessment criteria.

In the space provided you should indicate where in your folder(s) each of these criteria have been addressed. You should provide page numbers in each case so that the evidence of meeting these criteria can be identified.

<p>Criteria 1</p> <p>8 marks available</p>	<p><b>Investigation and clarification of problems</b></p> <ul style="list-style-type: none"><li>• Identify where you have shown the research you have carried out and which aspects of this you have found useful.</li> <li>• Identify where you have written a specification for use in developing your product.</li></ul>
<p>Criteria 2</p> <p>24 marks available</p>	<p><b>Development of design proposal</b></p> <ul style="list-style-type: none"><li>• State where you have drawn a range of ideas and tested some of these.</li> <li>• Show how you have developed your product(s), providing explanations for decisions that have been made.</li> <li>• Identify where you have produced a plan for making.</li></ul>

<p>Criteria 3</p> <p>24 marks available</p>	<p><b>Making / Modelling</b></p> <ul style="list-style-type: none"><li>• You should use a range of practical skills and follow your plan to produce a quality outcome.</li><li>• You should provide evidence of quality control checks you have used in the making process.</li><li>• You should check how well your product(s) met your design specification.</li></ul>
<p>Criteria 4</p> <p>12 marks available</p>	<p><b>Evaluation and testing</b></p> <ul style="list-style-type: none"><li>• You should show how your product has been tested at each stage and how well it meets the design specification.</li><li>• You should show how the views of others have been considered throughout the development process.</li></ul>
<p>Criteria 5</p> <p>12 marks available</p>	<p><b>Communication and presentation</b></p> <ul style="list-style-type: none"><li>• You should consider how you have presented your work for others to understand.</li><li>• You should consider which techniques/practical skills you have used to demonstrate the process of making.</li></ul>

*This side is to be completed by the teacher.*

Coursework title or brief description

Marks must be awarded in accordance with the instructions and criteria in section 3.2 of the specification.

Please write your marks and any appropriate comments in the spaces below.

Criteria for award of marks	Max mark	Mark awarded	Teacher/assessor's supporting statement
1 Investigation and Clarification of Problems	8		
2 Development of Design Proposal	24		
3 Making / Modelling	24		
4 Evaluation and Testing	12		
5 Communication and Presentation	12		
<b>Total mark</b>	<b>80</b>		

Concluding comments

**Details of additional assistance given (if any)**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification. Continue on a separate sheet if necessary.

**Declaration by teacher**

I confirm that the candidate's work was conducted under the conditions laid out by the specification.

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature: .....

Date: .....