



# General Certificate of Education

## Dance DAN4

*6231 Unit 4*

# Mark Scheme

*2005 examination - June series*

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

## Unit 4

### Group Choreography

**60 marks**

<b>(1)</b>	<b>Choreograph a dance based on ‘Marsyas’ (2002) by Anish Kapoor.</b>	
	Embodiment of imagery, eg, vertical / horizontal, stretched ‘skin’ (of the sculpture)	10 marks
	Spatial dimensions, eg, capturing the swooping long funnel of Marsyas and/or the expansive openings at three points	10 marks
	Evocative dynamic content	8 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	<b>Total</b>	<b>60 marks</b>
<b>(2)</b>	<b>Choreograph a dance using the musical accompaniment <i>Michi</i> (1995) by Evelyn Glennie.</b>	
	Evocation of the musical structure, rhythm, phrasing	10 marks
	Establishment of appropriate style (in whichever genre)	4 marks
	Dynamics of the dance in relation to the rhythm or phrasing of music: matching, embellishing, counterpointing	12 marks
	Spatial pattern: shape, line (actual and implied)	8 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Authority/economy/significance of dance statement	6 marks
	<b>Total</b>	<b>60 marks</b>
<b>(3)</b>	<b>Choreograph a dance based upon an historical or political event occurring between 1950 and 2005.</b>	
	Impact of the opening and closing of the event	8 marks
	Clarity of the unfolding event, eg, message, incidents, scenario drawn from the true story	12 marks
	Evocative dynamic content	8 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	<b>Total</b>	<b>60 marks</b>
<b>(4)</b>	<b>Choreograph a dance using rope, which can be held and manipulated safely by the dancers</b>	
	Imaginative use of the rope, eg, as an anchoring point; as a tool for manipulating objects/the dancer’s body	8 marks
	Efficient and effective use of the rope	8 marks
	Creation of incidents or appropriate scenario	6 marks
	Evocative dynamic content	6 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	<b>Total</b>	<b>60 marks</b>