

2026 candidate record form

A-level Drama and Theatre

Component 2 – Creating original drama (7262/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number _____ **Centre name** _____

Candidate number _____ **Candidate’s full name** _____

This document comprises of the following pages:

- Summary of marks awarded 1
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- Record of marks awarded
 - working notebook 4
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For the sample candidates requested, you will need to upload on Centre Services > Centre Marks Submission:

- Audio visual recordings of the performances
- Candidate record forms, programme notes and working notebooks. Please keep each candidate’s paperwork stapled together or in a plastic wallet.

You will also need to send a centre declaration sheet to you moderator

Summary of marks awarded

Assessment evidence	Maximum mark	Mark awarded
Working notebook	40	
Devised performance	20	
	Total mark	60

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

Teacher declaration

I confirm that the prescribed practitioner studied by the candidate for component 2 was different to the practitioner the candidate studied for component 3.

Component 2 – Creating original drama

Practitioner

Component 3 - Making theatre

Practitioner

I confirm the candidate's work was produced in line with the conditions within the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates' work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed

Teacher signature.

Date

Working notebook cover sheet

To be completed by the teacher or candidate

Specialism _____

Practitioner _____

Title of piece _____

Evidence – please indicate **one** of the following

- written evidence only 3,000 words maximum

- written evidence and annotated photographs
- written evidence and annotated sketches/drawings 20 pages and 3,000 words maximum
- written evidence and annotated cue sheets/plots

- written evidence and audio recordings 2,000 words and 15 minutes maximum
- written evidence and audio visual recordings

- audio recordings only 20 minutes maximum
- audio visual recordings only

Mark breakdown – Working notebook

Please remember to apply the marking criteria to the requirements of the working notebook.

Section of portfolio	Mark	Comments to explain mark
<p>Section 1 - Rationale and research (AO1)</p> <p>Students must include:</p> <ul style="list-style-type: none">• the rationale for their starting point• an explanation of their dramatic influences, including the influences they have drawn from their research, their chosen practitioner and live theatre productions they have experienced• an explanation of the stylistic and contextual factors they have taken into account• an explanation of their individual dramatic aims and intentions, identifying the connections they have made between theory and practice• an explanation of the dramatic aims and intentions of the piece, identifying the connections they have made between theory and practice.	/20	
<p>Section 2 - Development and refinement (AO1)</p> <p>Students must include:</p> <ul style="list-style-type: none">• an explanation of the approach they have taken in devising the piece• an explanation of their collaborative and independent decision making in relation to their evolving ideas, detailing how these ideas were experimented with, developed and refined during the devising process. Students should identify how these ideas connect theory and practice.• an explanation of the decisions they have made in relation to the application of their theatrical skills, detailing how these skills were developed and refined in the context of devising• an explanation of their final ideas for the devised performance, identifying how these ideas connect theory and practice• a comparison of the outcome of the final devised performance with the initial aims and intentions for the piece, identifying key areas of change and how the devising process has shaped these changes.	/20	
Total (maximum 40)		

Mark breakdown – Devised performance (AO2)

Marking criteria	Mark	Comments to explain mark
Level of theatrical skills	/5	
Consonance of devised piece with dramatic intentions and methods of the chosen practitioner	/5	
Inventiveness and originality of individual's work	/5	
Success in realising individual artistic intention	/5	
Total (maximum 20)		

Details of additional assistance given

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

Statement of dramatic intent

To be completed by the candidate for the devised performance

Specialism chosen

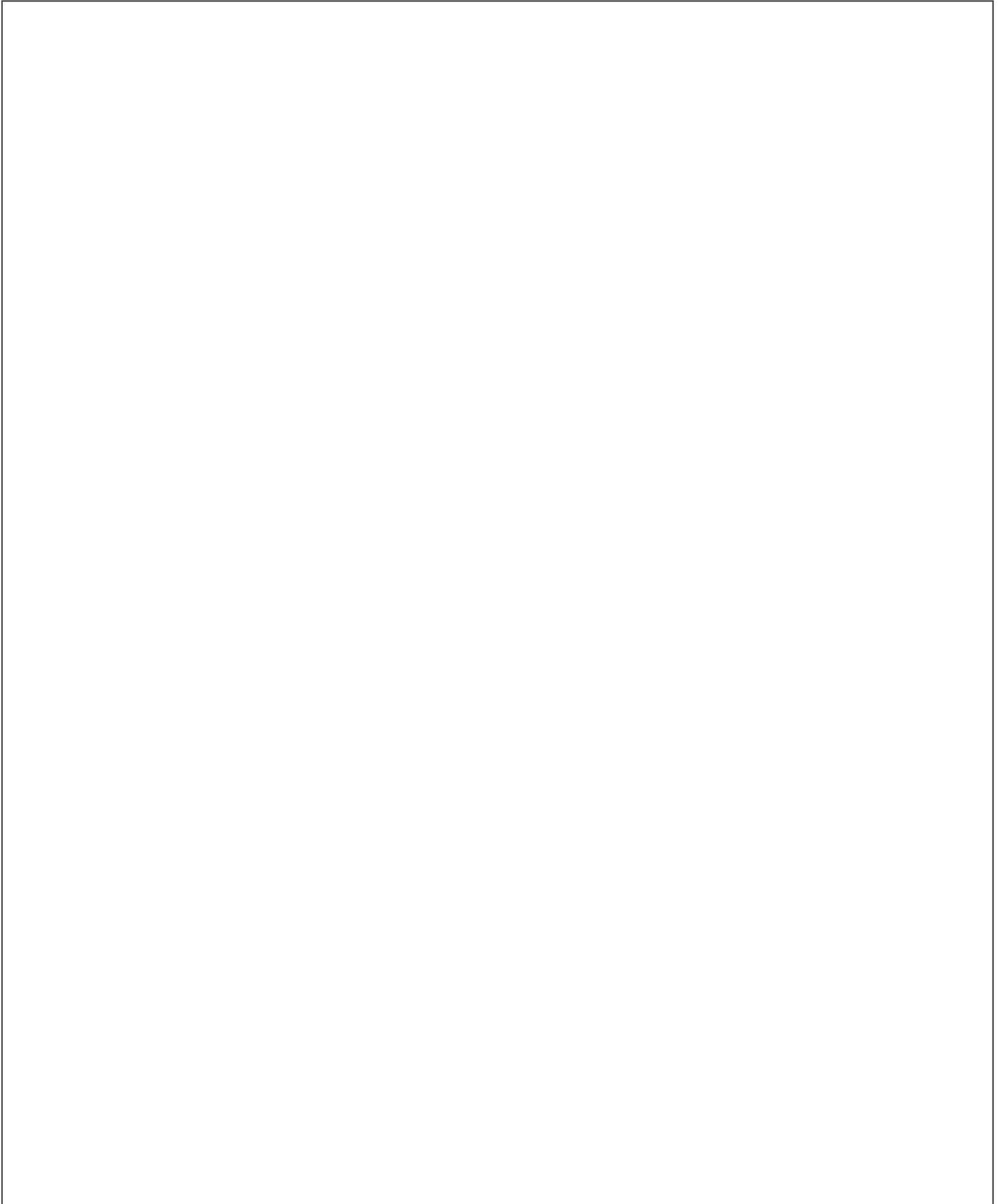
- Performer Lighting designer Sound designer Set designer Costume designer Puppet designer Director

Practitioner _____

Justification of theatrical choices (approximately 150 words)

During the performance I intend to create the following effects through the application of my skill

Space for diagram, sketch, plot or cue sheet (optional)

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for a diagram, sketch, plot, or cue sheet.

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