

2026 candidate record form

For examiner's
use

A-level Music

NEA component 3 – Composition (7272/C)

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated. It is recommended that this form be printed on A3 paper and folded around the written material being submitted for assessment.

Centre number _____ **Centre name** _____

Candidate number _____ **Candidate's full name** _____

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No Yes (give details below or on a separate sheet if necessary).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date _____

Teacher declaration

I confirm the candidate's work was produced in line with the conditions within the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher signature.

Date _____

To be completed by the candidate

A Programme note of approximately 150 words **must** be submitted for **each** composition. This must include how the composition relates to the selected audience/occasion, and details of any software and hardware used in the compositional process.

Composition 1: Composition to a brief

Brief used (1-7): _____ Title: _____

Composition 1 Programme note included in the submission (please select to confirm)

Students must also present one or more evidence types. Please indicate in the appropriate boxes below which type(s) of evidence you are submitting for Composition 1.

Notated score Lead sheet Aural guide

Composition 2: Free composition

Composition 2 Programme note included in the submission (please select to confirm)

Students must also present one or more evidence types. Please tick the appropriate boxes below to indicate which type(s) of evidence you are submitting for Composition 2.

Notated score Lead sheet Aural guide

To be completed by the AQA examiner - teachers and candidates should NOT fill these pages in as they relate to the marking of the NEA.

Composition 1: Composition to a brief

Brief used (1-7): _____ Title: _____

Requirements (see assessment grids in specification)	Comments				
<p>Brief 1 (Chorales):</p> <ul style="list-style-type: none"> • Stylistic detail • Keys and cadence • Use of chords • Grammar and part-writing <p>OR</p> <p>Briefs 2-6:</p> <ul style="list-style-type: none"> • Technical control • Ideas & development and structure & contrast • Use of musical elements • Sense and exploration of style • Use of the brief • Communication of the music on the paper 					
Summative					
Duration		Examiner's initials		Mark awarded (max 25)	

Composition 2: Free composition

Title: _____

Requirements (see assessment grids in specification)	Comments				
<ul style="list-style-type: none">• Technical control• Ideas & development and structure & contrast• Use of musical elements• Sense and exploration of style• Use of the brief• Communication of the music on the paper					
Summative					
Duration		Examiner's initials		Mark awarded (max 25)	

Remember to insert the total mark out of 50 for this component in the box at the top of the form.

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