

2025 candidate record form

GCSE Dance

NEA – Performance and choreography (8236/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number _____ **Centre name** _____

Candidate number _____ **Candidate’s full name** _____

Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate’s work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date _____

Teacher declaration

I confirm the candidate’s work was produced in line with the conditions within the specification. I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates’ work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed.

Teacher signature.

Date _____

Candidate number

Candidate's full name

To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification.

Performance assessment

	Demonstration of physical skills and attributes safely to reproduce set phrases (max 4)	Demonstration of technical skills accurately and safely to reproduce set phrases (max 4)	Demonstration of expressive skills to reproduce set phrases (max 4)	Total (max 12)
Marks awarded for set phrases				

Please state the **two** set phrases performed

1 _____ 2 _____

	Demonstration of physical skills and attributes safely to reflect choreographic intent (max 8)	Demonstration of technical skills accurately and safely to reflect choreographic intent (max 8)	Demonstration of expressive skills to reflect choreographic intent (max 8)	Total (max 24)
Marks awarded for duet/trio				

Please state the **two** set phrases used

1 _____ 2 _____

Mental skills mark (max 4)	
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Performance total (max 40) set phrases + duet/trio + mental skills	
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Comments to support marks given for performance (set phrases, duet/trio, mental skills)

Candidate number

Candidate's full name

Choreography assessment

Selection and use of appropriate...	Maximum mark	Mark awarded
action and dynamic content to realise choreographic intent	8	
spatial content (and relationship content where appropriate) to realise choreographic intent	8	
structuring devices and form to realise choreographic intent	8	
choreographic devices to realise choreographic intent	8	
aural setting (and performance environment where appropriate) to realise choreographic intent	8	
	Choreography total	40

Comments to support marks given for choreography

Summary

Total mark for the component (max 80) Performance total + Choreography total	
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Details of additional assistance given

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).