

# 2025 candidate record form

GCSE Drama

Component 2 – Devising drama (8261/C)

**Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.**

**Centre number** \_\_\_\_\_ **Centre name** \_\_\_\_\_

**Candidate number** \_\_\_\_\_ **Candidate’s full name** \_\_\_\_\_

**Evidence** – please indicate **one** of the following

- written evidence only 2,500 words maximum
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- written evidence and annotated photographs
- written evidence and annotated sketches/drawings 15 A4 sides and 2,500 words maximum
- written evidence and annotated cue sheets/plots
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- written evidence and audio recordings 1,500 words and 12 minutes maximum
- written evidence and audio visual recordings
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- audio recordings only 15 minutes maximum
- audio visual recordings only

**Summary of marks awarded**

Assessment evidence	Maximum mark	Mark awarded
Devising log	60	
Performance of devised drama	20	
<b>Total mark</b>	<b>80</b>	

For the sample candidates requested, you will need to send to your moderator:

- Audio visual recordings of the performances
- Candidate record forms, programme notes and devising logs. Please keep each candidate’s paperwork stapled together or in a plastic wallet.

You will also need to send a centre declaration sheet to you moderator.

**Candidate number**

**Candidate's full name**

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No       Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

**Teacher declaration**

**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

I confirm the candidate's work was produced in line with the conditions within the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates' work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed.

Teacher signature.

Date

**Candidate number**

**Candidate's full name**

**Mark breakdown – Devising log**

Please remember to apply the marking criteria to the requirements of the devising log.

Please tick/select this box if you have annotated the candidate's work rather than adding comments below

Section of log	Mark	Comments to support mark (optional if work is annotated)
<p>Section 1 - Response to a stimulus (AO1)</p> <p>The student must explain:</p> <ul style="list-style-type: none"><li>• their initial response to the stimuli presented by the teacher and the stimulus they chose</li><li>• the ideas, themes and settings they have considered for the devised piece in response to the stimulus they chose</li><li>• their research findings</li><li>• their own dramatic aims and intentions</li><li>• the dramatic aims and intentions of the piece as a whole.</li></ul>	/20	
<p>Section 2 - Development and collaboration (AO1)</p> <p>The student must explain:</p> <ul style="list-style-type: none"><li>• how they developed and refined their own ideas and those of the pair/group</li><li>• how they developed and refined the piece in rehearsal</li><li>• how they developed and refined their own theatrical skills during the devising process</li><li>• how they responded to feedback</li><li>• how they as individuals used their refined theatrical skills and ideas in the final piece.</li></ul>	/20	
<p>Section 3 – Analysis and evaluation (AO4)</p> <p>Students should analyse and evaluate:</p> <ul style="list-style-type: none"><li>• how far they developed their theatrical skills</li><li>• the benefits they brought to the pair/group and the way in which they positively shaped the outcome</li><li>• the overall impact they had as individuals.</li></ul> <p>Students should also analyse:</p> <ul style="list-style-type: none"><li>• areas for further development (ie the aspects that didn't go as well as they'd hoped).</li></ul>	/20	
Total (maximum 60)		



**Please attach any diagrams, sketches, plots or cue sheets (optional).**