

# 2026 candidate record form

GCSE Music

NEA component 3 – Composing music (8271/C)

**Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.**

**Centre number** \_\_\_\_\_ **Centre name** \_\_\_\_\_

**Candidate number** \_\_\_\_\_ **Candidate's full name** \_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

## Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No  Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date \_\_\_\_\_

## Teacher declaration

I confirm the candidate's work was produced in line with the conditions within the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates' work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed.

Teacher signature.

Date \_\_\_\_\_

**To be completed by the candidate**

**Composition 1: Composition to a brief**

Title \_\_\_\_\_

Brief number (select **one**)     1         2         3         4

	List 1	List 2
Musical elements chosen (select <b>at least two from each list</b> )	<input type="checkbox"/> Rhythm	<input type="checkbox"/> Harmony
	<input type="checkbox"/> Metre	<input type="checkbox"/> Tonality
	<input type="checkbox"/> Texture	<input type="checkbox"/> Timbre
	<input type="checkbox"/> Melody	<input type="checkbox"/> Dynamics
	<input type="checkbox"/> Structure	<input type="checkbox"/> Phrasing
	<input type="checkbox"/> Form	<input type="checkbox"/> Articulation

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting for Composition 1.

Programme note (mandatory)     Staff notated score     Lead sheet     Aural guide

**Composition 2: Free composition**

Title \_\_\_\_\_

Suggested audience/occasion \_\_\_\_\_

	List 1	List 2
Musical elements chosen (select <b>at least two from each list</b> )	<input type="checkbox"/> Rhythm	<input type="checkbox"/> Harmony
	<input type="checkbox"/> Metre	<input type="checkbox"/> Tonality
	<input type="checkbox"/> Texture	<input type="checkbox"/> Timbre
	<input type="checkbox"/> Melody	<input type="checkbox"/> Dynamics
	<input type="checkbox"/> Structure	<input type="checkbox"/> Phrasing
	<input type="checkbox"/> Form	<input type="checkbox"/> Articulation

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting for Composition 2.

Programme note (mandatory)     Staff notated score     Lead sheet     Aural guide

**To be completed by the candidate**

**Composition 1: Composition to a brief**

**Description of the composing and recording processes**

- Details of help given by other musicians/teachers in the composing process
  
- Did you perform any parts in the performance/recording of your composition?  
 No       Yes; please list which part(s) you performed below
  
- are there any parts in the performance/recording of your composition that were performed by other musicians  
 No       Yes; please explain clearly which parts were performed by other musicians below
  
- If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

**To be completed by the candidate**

**Composition to a brief programme note** (approximately 150 words)

Provide a programme note that identifies:

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

**To be completed by the candidate**

**Composition 2: Free composition**

**Description of the composing and recording processes**

- Details of help given by other musicians/teachers in the composing process
  
- Did you perform any parts in the performance/recording of your composition?  
 No       Yes; please list which part(s) you performed below
  
- are there any parts in the performance/recording of your composition that were performed by other musicians  
 No       Yes; please explain clearly which parts were performed by other musicians below
  
- If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

**To be completed by the candidate**

**Free composition programme note** (approximately 150 words)

Provide a programme note that identifies:

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

**Composition 1: Composition to a brief**

- A description of the help given in the selection of initial ideas for the composition
  
  
  
  
  
  
  
  
  
  
- A description of the amount and nature of help and advice given during the process of composition
  
  
  
  
  
  
  
  
  
  
- Details of help and assistance given in the presentation of the completed evidence type
  
  
  
  
  
  
  
  
  
  
- Details of help and assistance given in the final recording of the composition
  
  
  
  
  
  
  
  
  
  
- Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible

Mark awarded for rhythm, metre, texture, melody, structure, form (max 18)	
Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18)	

