



A-level MUSIC

Component 1 Appraising music

June 2025

Scores for Section B Analysis

Question 22: Baroque solo concerto

NB this performance is at baroque pitch.

78

Flute

Violin I

Violin II

Viola

Tasto solo

Violoncello e Basso Continuo



81



7

87



4 # f

4 #

93

p

p

p

p

p

98

p

6

103

tr

tr

tr

p

Turn over ►

108 *trm*

109 110 111 *trm*

112

113 114 115 *f ff*

Turn over ►

64

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tpt.
(D)

Tim.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

fp

p

p

p

fp

fp

fp

fp

fp

fp

p

Detailed description of the musical score: The score is for measures 64 through 69. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Oboe part has a fortissimo piano (fp) dynamic in measure 64, followed by a piano (p) dynamic in measure 65, and a rest in measure 66. The Clarinet (A) part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Bassoon part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Horn (D) part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Trumpet (D) part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Timpani part has a rest in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Violin 1 part has a fortissimo piano (fp) dynamic in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Violin 2 part has a fortissimo piano (fp) dynamic in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Viola part has a fortissimo piano (fp) dynamic in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66. The Violoncello/Double Bass part has a fortissimo piano (fp) dynamic in measure 64, followed by a series of eighth notes in measure 65, and a rest in measure 66.

70

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tpt.
(D)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

fp

fp

fp

fp

p

p

Turn over ►

75

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tpt.
(D)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

This musical score page contains measures 75 through 80. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in D, Timp.) play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello & Double Bass) plays a more complex pattern, alternating between eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

81

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (D) *f*

Tpt. (D) *f*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. & DB *f*

Turn over ►

87

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tpt.
(D)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

The musical score for measures 87-90 is as follows:

- Flute (Fl.):** Measures 87-90 consist of sustained chords (triads) in the treble clef, each marked with a fermata.
- Oboe (Ob.):** Measures 87-90 consist of sustained chords (triads) in the treble clef, each marked with a fermata.
- Clarinet (A) (Cl. (A)):** Measures 87-90 consist of sustained chords (triads) in the treble clef, each marked with a fermata.
- Bassoon (Bsn.):** Measures 87-90 consist of a moving line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Horn (D) (Hn. (D)):** Measures 87-90 consist of a moving line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Trumpet (D) (Tpt. (D)):** Measures 87-90 consist of a moving line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Timpani (Timp.):** Measures 87-90 consist of a rhythmic pattern in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Violin 1 (Vln. 1):** Measures 87-90 consist of a moving line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Violin 2 (Vln. 2):** Measures 87-90 consist of a moving line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Viola (Vla.):** Measures 87-90 consist of a moving line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Violoncello & Double Bass (Vc. & DB):** Measures 87-90 consist of a moving line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.

91

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tpt.
(D)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

Turn over ►

Question 24: The piano music of Chopin, Brahms and Grieg

34 **a tempo**

Piano *p*

37

Ped. * Ped. *

40

p *cresc.*

Ped. * Ped. * Ped. * Ped. *

43

molto *f*

Ped. * Ped. * Ped. *

The musical score is for a piano piece, likely by Chopin, Brahms, or Grieg. It is in 9/8 time and consists of 45 measures. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 34-36) is marked 'a tempo' and 'Piano' (p). The second system (measures 37-39) includes a 'Ped.' (pedal) marking and an asterisk (*). The third system (measures 40-42) includes a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The fourth system (measures 43-45) includes a 'molto' (much) marking and a 'f' (forte) marking. The score features various musical notations, including notes, rests, accidentals, and dynamic markings.

46 *ff*

Ped. * Ped. * Ped. *

49

Ped. *

51 *dim. sempre*

Ped. * Ped. *

53 *poco rit.* *A tempo*

p

Turn over ►

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