AS
FRENCH

Paper 3 Speaking

June 2025

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner between 7 April and 23 May 2025.

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CARTE A	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

Les grands-parents et les parents : des rôles différents



Text has been removed as no online copyright received. Original text on exam paper adapted from https://www.mont-roucous.com/devenir-parents/role-grands-parents

Questions

- Que dit-on ici sur le rôle des grands-parents dans les pays francophones ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, est-ce que les grands-parents, en France, ou ailleurs dans le monde francophone, jouent de nos jours un rôle plus important qu'avant dans la vie de leurs petits-enfants ?

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CARTE B	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

La famille traditionnelle au Mali est en train de changer



Au fil des ans, la structure familiale traditionnelle malienne a connu de profonds changements. Alors qu'il n'était pas rare de voir plusieurs générations cohabiter dans la même maison, ce n'est plus le cas de nos jours. Les familles sont plus dispersées et les jeunes ont de plus en plus tendance à quitter le foyer familial plus tôt. Les changements sociaux, économiques et démographiques ont tous joué un rôle.

Questions

- Que dit-on ici sur la famille traditionnelle au Mali ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, comment est-ce que la famille traditionnelle a changé ces dernières années, en France, ou ailleurs dans le monde francophone ?

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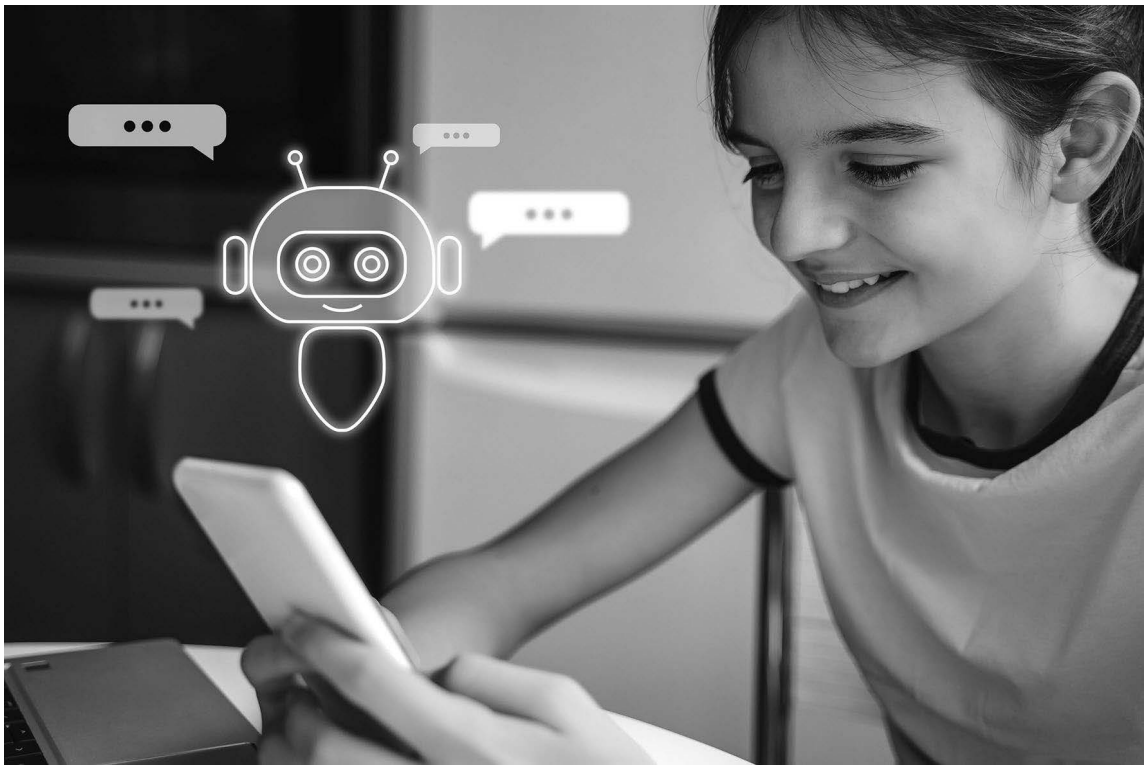
CARTE C	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

Intelligence artificielle – les jeunes Français s'inquiètent



Un Français sur trois a déjà utilisé un outil d'intelligence artificielle comme ChatGPT. 66 % des étudiants français déclarent l'avoir utilisé au moins une fois pour leurs études. Mais près de deux tiers des jeunes Français se déclarent effrayés par l'impact de l'intelligence artificielle sur leur future carrière. Ils ne sont pas encore convaincus que cette nouvelle technologie apporte plus de bénéfices que d'inconvénients.

Questions

- Que dit-on ici sur l'attitude des Français envers l'intelligence artificielle ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, pourquoi est-ce que les avis sur l'intelligence artificielle sont partagés, en France, ou ailleurs dans le monde francophone ?

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CARTE D	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

La mobidépendance, une dépendance au portable, affecte notre santé mentale



En France, selon une étude, 95 % des jeunes de plus de 15 ans possèdent un téléphone portable :

- en moyenne, les jeunes les consultent plus de 200 fois par jour
- deux tiers des Français ne peuvent pas se passer de leur téléphone pendant toute une journée
- environ la moitié des utilisateurs présentent des symptômes d'anxiété en cas de perte, de mauvaise couverture réseau ou de batterie à plat.

C'est cette anxiété qu'on appelle la mobidépendance.

Questions

- Que dit-on ici sur la mobidépendance en France ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, comment est-ce que les jeunes, en France, ou ailleurs dans le monde francophone, utilisent la technologie numérique ?

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CARTE E	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

On vous propose une sorte de bénévolat tout à fait différente !



L'Automobile Club de Monaco (ACM) recherche des volontaires qui veulent participer à l'organisation du Grand Prix de Monaco de Formule 1.

Vous devez avoir entre 18 et 60 ans, être en bonne condition physique, parler et comprendre le français, et habiter à Monaco.

Vous devez également avoir une attitude correcte et courtoise et porter un uniforme de contrôleur. Ce travail n'est pas rémunéré, bien sûr, mais l'ACM remboursera vos frais de transport et de repas.

Questions

- Que dit-on ici sur le bénévolat proposé à Monaco ?
- Que pensez-vous de cette proposition ?
- Selon ce que vous en savez, comment est-ce que les bénévoles, en France, ou ailleurs dans le monde francophone, bénéficient de leur participation à une action de bénévolat ?

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CARTE F	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

Consacrez un peu de votre temps libre au mouvement Cœur2bouchons



Cœur2bouchons est une association de bénévolat française qui recherche des volontaires pour la collecte de couvercles en plastique et, également, de bouchons de bouteilles en plastique. Ce travail vous permet de venir en aide aux personnes en situation de handicap car 100 % de l'argent récolté par la vente des produits en plastique est redistribué dans l'achat d'équipement et de matériel pour personnes handicapées. Votre participation va améliorer à la fois la vie des personnes handicapées et la qualité de l'environnement.

Questions

- Que dit-on ici sur le mouvement Cœur2bouchons ?
- Que pensez-vous de cette initiative ?
- Selon ce que vous en savez, dans quels secteurs, en France, ou ailleurs dans le monde francophone, le bénévolat a-t-il le plus d'impact ?

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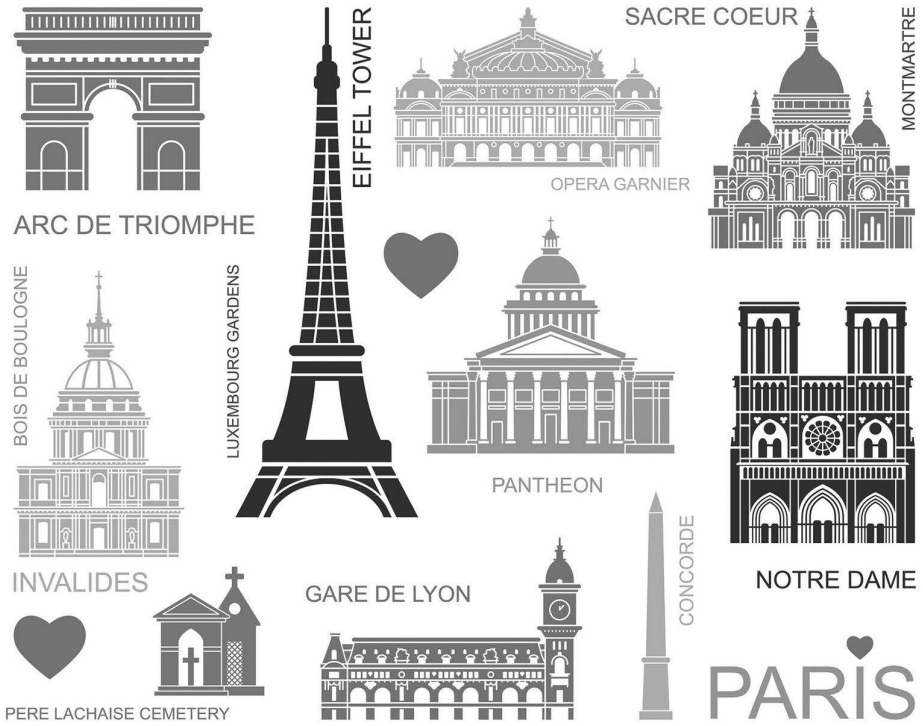
CARTE G	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine

Faites vos réservations pour le deuxième week-end de septembre



Les Journées du patrimoine reviennent le deuxième week-end de septembre. A Paris et en Ile-de-France, des programmes de visites guidées, de découvertes culturelles et d'animations vous attendent. Chaque année, ces activités attirent de plus en plus de visiteurs qui peuvent connaître les musées, les châteaux, les monuments de la capitale, ainsi que des endroits qui sont normalement fermés au public. Mais attention ! Certaines expériences sont accessibles uniquement sur réservation.

Questions

- Que dit-on ici sur les Journées du patrimoine ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, quelle importance est-ce qu'on attache, en France, ou ailleurs dans le monde francophone, à la promotion du patrimoine ?

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CARTE H	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine

Le château de Chenonceau ouvre ses portes virtuellement



Ceux qui n'ont ni la chance ni l'envie de voyager vers la Vallée de la Loire peuvent maintenant apprécier ce bijou de château de Chenonceau dans le confort de leur foyer. Mais les visites virtuelles ne sont pas avantageuses seulement pour ceux qui les utilisent. De plus en plus de sites touristiques essaient de réduire le nombre de visiteurs afin de protéger monuments, musées, églises et châteaux des dégâts causés par la surfréquentation.

Questions

- Que dit-on ici sur le château de Chenonceau ?
- Que pensez-vous de cette idée ?
- Selon ce que vous en savez, quels exemples des efforts pour contrôler la surfréquentation des sites touristiques y a-t-il, en France, ou ailleurs dans le monde francophone ?

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CARTE I	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

A Saint-Cloud, on se prépare à fêter la musique francophone !



Ce dernier week-end d'août, comme chaque année, la prochaine édition de Rock en Seine va avoir lieu au Domaine National du Parc de Saint-Cloud. Comme son nom l'indique, le festival était destiné à la musique rock, mais cela fait bien longtemps que les spectateurs peuvent écouter tous les genres de musique francophone. Cette année, Stromae viendra interpréter les plus gros titres de son dernier album, Multitude.

Questions

- Que dit-on ici sur le festival Rock en Seine ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, quelle est la popularité des festivals de musique, en France, ou ailleurs dans le monde francophone ?

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CARTE J	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Une musique francophone contemporaine un peu plus traditionnelle !



La musique de Bretagne est liée à l'histoire et au développement économique de la région. C'est la musique d'une société rurale largement disparue aujourd'hui. Mais la musique, elle, ne disparaît pas. De nos jours, la musique bretonne continue de se développer, grâce notamment aux efforts de nombreuses associations, manifestations musicales et écoles de musique. Les jeunes générations de musiciens continuent cette tradition en y apportant leur propre sensibilité et leurs influences musicales variées.

Questions

- Que dit-on ici sur la musique de Bretagne ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, quel rôle est-ce que la musique joue, en France, ou ailleurs dans le monde francophone ?

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- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher/examiner gives you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards**.
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **French** broader issues within the sub-themes on the cards.

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CARTE K	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

A Montréal, Cinémania fête ses trente ans



Fondé en 1995, le festival Cinémania a pour but de promouvoir à un public international les meilleurs films francophones. Plus de 100 films sont présentés et projetés en version originale sous-titrée en anglais. L'événement rassemble chaque année près de 30 000 spectateurs. Selon les organisateurs, à part sa contribution à la promotion du cinéma, le festival est aussi important pour la promotion et la protection de la langue et de la culture française au Canada.

Questions

- Que dit-on ici sur le festival Cinémania ?
- Comment réagissez-vous aux informations données ?
- Selon ce que vous en savez, quelle valeur est-ce qu'on attache au cinéma, en France, ou ailleurs dans le monde francophone ?

AS
FRENCH

Paper 3 Speaking

June 2025

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner between 7 April and 23 May 2025.

Time allowed: 12–14 minutes (excluding 15 minutes' preparation time at the start of the test).

Instructions

- You must **not** use a dictionary at any time during this test. This includes the preparation time.
- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher/examiner gives you.
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CARTE L	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Les salles de cinéma françaises en crise



En France, les 18 à 25 ans vont de moins en moins au cinéma pour consommer leurs films. Le facteur principal qui explique cette tendance est que les salles de cinéma doivent lutter contre la concurrence du streaming depuis les années 2000, une pratique qui concerne surtout les jeunes. Grâce aux avancements technologiques, le cinéma chez soi peut maintenant offrir une expérience de la même qualité que dans les salles de cinéma.

Questions

- Que dit-on ici sur le cinéma en France ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, que fait-on pour encourager le public à consommer leurs films dans des salles de cinéma, en France, ou ailleurs dans le monde francophone ?