

A-level

ART AND DESIGN

FINE ART (7202/X)

Component 2 Externally set assignment

2023

To be issued to candidates on 1 February 2023 or as soon as possible after that date.
All teacher-assessed marks to be submitted to AQA by 31 May 2023.

Time allowed

- 15 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must **not** be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 15 hours of supervised time.
- The content should **not** be shared with others, either in hard copy or online.
- You should **not** contact any artists mentioned in this paper.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Books

Artists have explored the decorative qualities of books and the act of reading. Books have also been used in the construction of paintings and sculptures. Mary Cassatt produced several paintings of women reading books. The Book of Kells contains colourful, ornate patterns and images of humans and animals. Collections of books form the surface of the paintings by Ekaterina Panikanova whereas Anouk Kruithof has used collections of books to construct her sculptures. Investigate appropriate sources and produce your own response to **Books**.

[96 marks]

02 Portraits

Artists have explored different ways of creating portraits. *An Economy of Grace* by Kehinde Wiley portrays women in his community set in decorative backgrounds. In his sculptural work, Honoré Daumier modelled dramatic and expressive heads. Käthe Kollwitz captured human suffering in portraits of the poor in her bold woodblock prints. Alice Neel painted colourful portraits of her friends and family. Investigate appropriate sources and produce your own response to **Portraits**.

[96 marks]

03 Natural landscape

The natural landscape has inspired artists in many different ways. Edward Mitchell Bannister focused on detail and tonal qualities in his paintings of the American landscape. Tom Thomson explored colour in his paintings of rural Canada. Margaret Preston created bold woodcut prints and paintings of the Australian landscape. The site-specific sculptures by Andy Goldsworthy are made from materials found in the local landscape. Investigate appropriate sources and produce your own response to **Natural landscape**.

[96 marks]

04 Architecture

Architecture has provided a rich source of inspiration for artists. Robert Winokur produced simplified dark-coloured ceramics based on houses. Isabelle Bonte constructed sculptures of houses on stilts that show the fragile qualities of buildings. In *The Seven Lamps of Architecture*, John Ruskin focused on the detailed and decorative aspects of buildings. Tibor Nagy used expressive mark making in his tonal paintings of architecture. Investigate appropriate sources and produce your own response to **Architecture**.

[96 marks]**05 Shoes**

New, worn or abandoned shoes have provided a source of inspiration for artists. In her installation *Perspectives*, Chiharu Shiota used worn shoes to explore the idea of memories. Lisa Milroy has painted considered arrangements of new shoes. The sculpture, *Shoes on the Danube Bank* by Can Togay and Gyula Pauer, is a memorial to victims of violence. Vincent van Gogh produced several expressive drawings and paintings of work boots and shoes. Investigate appropriate sources and produce your own response to **Shoes**.

[96 marks]**06 Sleeping**

Many artists have been inspired by the image of people sleeping. Andrew Wyeth explored the relationship between a sleeping figure and the landscape in his painting, *Distant Thunder*. Xu Zhen focused on scale and cultural connections in his sculpture, *Eternity-Buddha in Nirvana*, which shows a Buddha in repose. The *Tube Shelter* drawings by Henry Moore feature many sleeping figures. Investigate appropriate sources and produce your own response to **Sleeping**.

[96 marks]**07 Profile, outline and silhouette**

The exploration of profile, outline and silhouette has been a key aspect in the work of many artists. Patrick Caulfield emphasised outline in his colourful and simplified still life paintings. Alexander Calder used wire to produce profiles of figures for his sculptures of the circus. Antony Gormley produced a tunnel created from the profile of a figure in his sculpture, *Passage*. Kristi Malakoff used paper to explore detailed silhouette in her installation, *Maypole*. Investigate appropriate sources and produce your own response to **Profile, outline and silhouette**.

[96 marks]**Turn over ►**

08 Travel

Travel has inspired artists in many different ways. Benedict Radcliffe has focused on modes of travel by producing large wire sculptures of motorbikes and cars. Henri Matisse explored the changing landscape viewed from a moving car in his painting, *The Windshield, On the Road to Villacoublay*. Canaletto produced detailed paintings of Italy for travellers on the Grand Tour. Michael Armitage travels between Nairobi and London and produces paintings, which explore social and political issues. Investigate appropriate sources and produce your own response to **Travel**.

[96 marks]**END OF QUESTIONS****Copyright information**

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