



GCSE HISTORY

Paper 1A/B: Germany, 1890–1945: Democracy and dictatorship

Interpretations Booklet

Interpretations **A** and **B** for use in answering Questions 01, 02 and 03

Interpretation A Henrik Metelmann in his book called 'Through Hell for Hitler', published in 1970.

Metelmann was a member of the Hitler Youth in the 1930s and he is referring to his experiences in this extract.

Interpretation A not reproduced here due to third-party copyright restrictions.

The source is taken from Through Hell for Hitler by Henrik Metelmann, 1970. Published by Spellmount Ltd. ISBN: 0-7195-7713-6.

At the time, it was smashing ... I thought, 'Now, I can show the Fuhrer what I'm made of'.

Interpretation B Inge Scholl in her book called 'Students Against Tyranny' published in 1952.

Inge Scholl's brother Hans and her sister Sophie were members of the White Rose group. They were arrested and executed by the Nazi police state in 1943. Inge is referring to what happened when Hans returned from a Hitler Youth rally in the 1930s.

We could not believe it. I remember that the leaders had told Hans that his songs were not allowed. Why should he be forbidden to sing those songs just because they had been created by other races? Then came the racial legislation and our Jewish classmates had to leave school.

We were living in a society then, where hate and lies had become normal. No one was safe from arrest for the slightest unguarded remark, and some disappeared forever for no good reason. Unseen ears seemed to be listening to everything that was spoken in Germany.

END OF INTERPRETATIONS

Copyright information

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Interpretation B: Excerpt (less than one page) from *Students Against Tyranny: The Resistance of the White Rose, Munich, 1942-1943* by Inge Scholl, trans Arthur Schultz, © Inge Aicher-Scholl. Reprinted by permission of Wesleyan University Press.